



**POETIC LICENCE**

**When:** 29<sup>th</sup> June to 6<sup>th</sup> July 2005, 8pm

**Where:** Singapore Art Museum auditorium

**Info:** <http://www.NowStageThis.com>

**Ticketing:** <http://www.GateCrash.com.sg>

Dear Teachers,

Here's a chance to get your students excited about poetry in a whole new way! Having strutted our stuff at Wordfeast 2004 and the 2004 Arts Festival Late Night Series, STAGES is proud to bring our unique dramatised poetry to your students, as part of the SHINE Youth Festival organized by MCYS and the National Youth Council.

It is not always easy to get young people excited about poetry – both the reading and writing of it. STAGES believes that poetry is an integral part of any culture, and that Singapore's poetic voice is an important key to understanding our identity – as individuals and as a community. Poetry is both public and private, national and intensely personal. Our performances aim to introduce young audiences to the multiple layers that poems contain, and the wide range of perspectives that they encourage in the reader. All the poems chosen are by published local poets, and are selected to offer an intriguing spectrum of local thought and writing.

Our dramatic style has also been developed to help those unfamiliar with poetry to discover how poetry and language works, and demonstrate some of the rich experiences that poetry offers. Rhythm, tone, figurative language, alliteration, structure – all these and more come to throbbing life as the poems leap off the page and into 3-D real-time dramatic action! Funny, unpredictable, interactive and challenging – this is poetry LIVE and unforgettably vivid!

In bringing the poems to life, the versatile young cast of Singapore's up and coming theatre talents will also demonstrate a wide range of dramatic approaches and theatrical devices in action – ranging from installation performance and monologue-work to stylisation and interactive theatre – so students interested in drama and performance will also find this a horizon-expanding experience.

So give your students a unique chance to encounter poetry face to face, in the flesh!

For details, please visit [www.NowStageThis.com](http://www.NowStageThis.com). For block-booking discounts and to arrange for post-show discussions for students, please contact Pierre at 6338-6550.

Yours poetically,

Jonathan Lim  
Artistic Director  
STAGES